

HUGUETTE CALAND

Born in Beirut in 1931, Huguetta Caland took her first painting lessons at 16 with Manetti, an Italian artist living in Lebanon. After the death of her father, Beshara el Khoury, one of the founders of the Lebanese independence and its first President, Caland decided to pursue her dream to become an artist.

After spending four years at the American University of Beirut where she studied Fine Arts, Caland moved to Paris in 1970. Liberated from social obligations she was able to blossom and meet many contemporary artists. In 1987, she moved to California where she established the studio of her dreams.

Caland's art is regularly featured in solo exhibitions or in group shows all over the world and was acquired by Centre Pompidou, La Bibliothèque Nationale, The British Museum, LACMA, Armand Hammer, Museum of Fine Art Huston, San Diego Museum of Art, Palm Springs Museum of Art, F. Weissman Art Foundation, as well as collections in the United States of America, the Far East, the Middle East, and Europe.

Source: Huguetta Caland Estate and Salma Tuqan, curator